

EMILY BIERNOTT

2D ANIMATOR AND VISUAL DEVELOPER

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EDUCATION:

COLLEGE FOR CREATIVE STUDIES, DETROIT, MI

- GRADUATED IN WINTER 2018
- BACHELOR'S DEGREE IN ANIMATION

MACOMB COMMUNITY COLLEGE, WARREN, MI

- GRADUATED WINTER 2012
- ASSOCIATES DEGREE FOR DIGITAL ILLUSTRATION

EXPERIENCE:

IGNITE XDS – GRAPHIC DESIGNER, BRIGHTON, MI

2015 – 2016

- ASSISTED CREATIVE DIRECTOR WITH STORYBOARD CLEAN-UP FOR COMPANY'S INTRODUCTION VIDEO.
- UPDATE AND DEVELOP VISUAL ASSETS FOR CLIENT WEBSITES, SOCIAL MEDIA, AND PRINTED MATERIALS.

APPLICA LABS INC. – CHARACTER DESIGNER, OKINAWA, JAPAN

2014

- DEVELOPED A HALLOWEEN THEMED CHARACTER SET FOR THEIR MOBILE GAME, VARIMON.

THIRD SHORE GROUP – GRAPHIC DESIGNER, ROYAL OAK, MI

2013 – 2014

- DESIGNED BRANDING MATERIALS AND WEBSITE GRAPHICS FOR IN-HOUSE AND COMPANY CLIENTS.
- PRODUCED STORYBOARDS AND ANIMATICS FOR COMPANY PRESENTATIONS IN-HOUSE AND OFFSITE.

FILMOGRAPHY:

THE SAMPLER (3 MINS; 44 SECS; 2017; DIRECTOR, ANIMATOR) STERLING HEIGHTS, MI

CHEWING GUM MAN (50 SECS; 2017; DIRECTOR, ANIMATOR) STERLING HEIGHTS, MI

MONOCHROMATIC UNIVERSE (2 MINS; 41 SECS; 2017; DIRECTOR, ANIMATOR) DETROIT, MI

ROADKILL: A LOVE STORY (1 HR, 42 MINS; 2016; LEAPAR PRODUCTIONS, ROUGH ANIMATION) DETROIT, MI

DARK DESIRE OF A CASHIER (1 MIN 34 SECS; 2014; DIRECTOR, ANIMATOR) DETROIT, MI

FILM SCREENINGS AND AWARDS:

VIDLINGS AND TAPEHEADS FILM FESTIVAL: *THE SAMPLER* – HONORABLE MENTION 2018

MIDSUMMER SCREAM FILM FESTIVAL: *THE SAMPLER* – OFFICIAL SELECTION 2018

NCCC FILM & ANIMATION FESTIVAL: *THE SAMPLER* – FINALIST 2018

LOS ANGELES CINEFEST: *THE SAMPLER* – SEMI-FINALIST 2018

ANIMATION CAREER REVIEW "MAKE A COMMERCIAL CONTEST" : 2017

CHEWING GUM MAN – THIRD PLACE RECIPIENT

THE WORLD ANIMATION CELEBRATION FILM FESTIVAL: 2017

MONOCHROMATIC UNIVERSE – OFFICIAL SELECTION

FRESH OFF THE GRILL FILM FESTIVAL: 2017

MONOCHROMATIC UNIVERSE – OFFICIAL SELECTION

SKILLS:

- ADOBE PHOTOSHOP
- ADOBE IN-DESIGN
- TOON-BOOM HARMONY
- ADOBE ILLUSTRATOR
- ADOBE AFTER EFFECTS
- ADOBE PREMIERE PRO
- TRADITIONAL AND DIGITAL ANIMATION
- STORYBOARDING
- STOP MOTION
- VIDEO EDITING AND COMPOSITING
- CHARACTER AND ENVIRONMENT DESIGN
- SEQUENTIAL ART